

Cover Sheet: Request 15669

HUM 4594 – Music in Medicine Capstone

Info

Process	Course Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Ferol Carytsas fcarytsas@arts.ufl.edu
Created	1/7/2021 9:13:33 PM
Updated	1/22/2021 8:52:32 AM
Description of request	We are requesting that this course be offered as 3 credits rather than 1.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Fine Arts 13010000	Jennifer Setlow		1/22/2021
MIM Capstone Syllabus 3 credit revision.pdf					1/7/2021
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/22/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/22/2021
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|Modify for request 15669

Info

Request: HUM 4594 – Music in Medicine Capstone

Description of request: We are requesting that this course be offered as 3 credits rather than 1.

Submitter: Ferol Carytsas fcarytsas@arts.ufl.edu

Created: 1/6/2021 7:21:06 PM

Form version: 1

Responses

Current Prefix

Enter the current three letter code (e.g., POS, ATR, ENC).

Response:

HUM

Course Level

Select the current one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:

4

Number

Enter the current three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles.

Response:

594

Lab Code

Enter the current lab code. This code indicates whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:

None

Course Title

*Enter the current title of the course as it appears in the Academic Catalog. There is a 100 character limit for course titles. *

Response:

Music in Medicine Capstone

Effective Term

Select the requested term that the course change(s) will first be implemented. Selecting "Earliest" will allow the change to be effective in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's expectations. Courses cannot be changed retroactively, and therefore the actual

effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires at least 6 weeks after approval of the course change at UF.

Response:
Spring

Effective Year

Select the requested year that the course change will first be implemented. See preceding item for further information.

Response:
2022

Requested Action

Indicate whether the change is for termination of the course or any other change. If the latter is selected, all of the following items must be completed for any requested change.

Response:
Other (selecting this option opens additional form fields below)

Change Course Prefix?

Response:
No

Change Course Level?

Note that a change in course level requires submission of a course syllabus.

Response:
No

Change Course Number?

Response:
No

Change Lab Code?

Note that a change in lab code requires submission of a course syllabus.

Response:
No

Change Course Title?

Response:
No

Change Transcript Title?

*If changing the course title a new transcript title is also required. *

Response:
No

Change Credit Hours?

Note that a change in credit hours requires submission of a course syllabus.

Response:
Yes

Current Credit Hours

Response:
1

Proposed Credit Hours

Response:
3

Change Variable Credit?

Note that a change in variable credit status requires submission of a course syllabus.

Response:
No

Change S/U Only?

Response:
No

Change Contact Type?

Response:
No

Change Rotating Topic Designation?

Response:
No

Change Repeatable Credit?

Note that a change in repeatable credit status requires submission of a course syllabus.

Response:
No

Change Course Description?

Note that a change in course description requires submission of a course syllabus.

Response:
Yes

Current Course Description

Response:
The Music in Medicine Capstone course is the culminating course in the Undergraduate Certificate in Music in Medicine. This course provides students an opportunity to undertake individual research related to the intersections between music and health. A culminating research paper will deepen the student's understanding of music in health research and practice.

Proposed Course Description (500 characters max)

Response:
The Music in Medicine Capstone course is the culminating course in the Undergraduate Certificate in Music in Medicine. Students will conduct a thorough literature review and develop a capstone proposal and project related to the intersections of music and health in healthcare or community settings to assess, orally and in scholarly writing, how music can be utilized to enhance wellbeing.

Change Prerequisites?

Response:
Yes

Current Prerequisites

Response:

HUM 2592 Introduction to Arts in Medicine in a Global Context

Proposed Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Courses level 3000 and above must have a prerequisite.

Please verify that any prerequisite courses listed are active courses.

(There is a limit of 246 characters)

* *

Response:

HUM 3940L Arts in Healthcare Practicum 1

Completing Prerequisites on UCC forms:

- Use “&” and “or” to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, “MAC 2311(B)” indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- “Permission of department” is always an option so it should not be included in any prerequisite or co-requisite.
- If the course prerequisite should list a specific major and/or minor, please provide the plan code for that major/minor (e.g., undergraduate Chemistry major = CHY_BS, undergraduate Disabilities in Society minor = DIS_UMN)

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and undergraduate PBH student should be written as follows: HSC 3502(C) & (HSC 3057 or HSC 4558) & UGPBH

Change Co-requisites?

Response:

No

Rationale

Please explain the rationale for the requested change.

Response:

After completing a curriculum map for the Music in Medicine certificate, we would like to request that HUM4594 be offered as a 3 credit course so that it more closely aligns with the SLO requirements of the Music in Medicine certificate. In addition, the Music in Medicine certificate revision was submitted stating that this course would be 3 credits.

HUM 4594: Music in Medicine Capstone

Spring 2022, 3 credits

Instructor: Ferol Carytsas, MM

Office: Fine Arts Building D, Room 109

Office Phone: 727-275-0111

Office Hours: Tuesdays 1-4 or by appointment

Email: fcarytsas@arts.ufl.edu

Meeting Location: TBD

Meeting Time: TBD

Course Description

The Music in Medicine Capstone course is the culminating course in the Undergraduate Certificate in Music in Medicine. Students will conduct a thorough literature review and develop a capstone proposal and project related to the intersections of music and health in healthcare or community settings to assess, orally and in scholarly writing, how music can be utilized to enhance wellbeing.

Course Materials

- Albright, A. & Carytsas, F. (Eds.), (in press). *Core Curriculum for Arts in Health Professionals*. National Organization for Arts in Health.
- Fancourt, D. (2017). *Arts in Health Designing and Researching Interventions*. Oxford Press.
- Machi, L.A. & McEvoy, B.T. (2016). *The Literature review: Six steps to success*. Thousand Oaks, CA: Corwin Press. ISBN: 978-1506336244 (3rd edition)
- NOAH Code of Ethics and Standards for Arts in Health Professionals <https://thenoah.net/wp-content/uploads/2018/10/NOAH-Code-of-Ethics-and-Standards-for-Arts-in-Health-Professionals.pdf>

Objectives

1. Identify individual goals for using music to address health in a healthcare or community setting.
2. Analyze literature as it relates to the use of music in a healthcare or community setting.
3. Articulate theoretical foundations that inform the practice of music in a healthcare or community setting.
4. Differentiate between music in health and music therapy practices.
5. Design a formal research paper and presentation.

Course Format and Content

The purpose of this capstone course is to allow students to synthesize, integrate, and apply the skills acquired through previous coursework in the Music in Medicine certificate program. This class will meet asynchronously and synchronously. Students will engage in a literature review and presentation, proposal writing, and participate in peer reviews to deepen understanding of arts in health practice.

- Literature Review: Conduct an in-depth, independent survey of the literature as it relates to the intersections between music and health.
- Capstone Project Proposal: Develop a capstone project proposal on an instructor approved topic related to music in healthcare or community settings and informed by a literature review which includes your initial goals, timeline, and expected outcomes.
- Capstone Project: Design a capstone project that can be implemented in a healthcare or community setting.

- Capstone Paper: Compose a paper of 4500-5000 words in APA format of current literature including an abstract, introduction, background, discussion, limitations and recommendations, conclusions, and references.
- Capstone Presentation: Prepare a 20-minute presentation based on the content of the capstone project and paper, including limitations and recommendations.

Course Schedule

Week	Readings	Assignments
1	NOAH Code of Ethics and Standards	Syllabus Quiz Initial meeting with instructor Introduction Discussion
2	Albright/Carytsas: Chapter 9 Machi/McEvoy: Chapter 1	Idea Exchange Discussion
3	Machi/McEvoy: Chapter 3	Begin Literature Review
4	Machi/McEvoy: Chapter 4	Capstone Paper Outline
5	Fancourt: Chapter 9	Materials Exchange Discussion
6	Albright/Carytsas: Chapter 4	Capstone Project Proposal
7	Albright/Carytsas: Chapter 8	Capstone Project Discussion
8	None	Mid-term meeting with instructor Mid-semester survey
9	Machi/McEvoy: Chapter 5	Capstone Paper 1 st draft
10	None	1 st peer review
11	Albright/Carytsas: Chapter 5	Peer Feedback Discussion
12	Machi/McEvoy: Chapter 6	Capstone Paper 2 nd draft
13	None	2 nd peer review
14	Presentations Article	Capstone Paper
15	None	Final meeting with instructor Capstone Presentation Final Reflection Essay
<p>This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for updates.</p>		

Evaluation

- Writing Assignments (capstone proposal, capstone paper drafts, capstone paper): 50%
- Applied Assignments (capstone presentation): 30%
- Collaborative Assignments (discussions, peer reviews, instructor meetings): 20%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Policies

Attendance: Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Arriving 30 minutes late or leaving 30 minutes early will receive a 50% deduction in attendance points for that class. Every 2 late arrivals or early departures will result in an absence. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

- **COVID-19:** If you are experiencing COVID-19 symptoms, please use the UF Health screening system and follow the instructions on whether you are able to attend class.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

Courtesy Policy: Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Inappropriate behavior will result in a request to leave class.

- **Recording classroom sessions:** Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Assignments: All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor. The instructor will attempt to grade all assignments within 1 week of submission.

- **Late Assignment Policy:** Students will be given three days after the due date to make up any missed material, but there will be a grade reduction of 5% per day. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.
- **Source Citations:** All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

Communication: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

- Email: Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Full information regarding these policies is available at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty>
- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
- Student Conduct: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct>

Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness Campus Resources:

- *U Matter, We Care*
- 352-392-1575 or umatter@ufl.edu
- *Counseling and Wellness Center*
352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx
- *Sexual Assault Recovery Services (SARS)*, Student Health Care Center
352-392-1161
- *University Police Department*
352-392-1111 or www.police.ufl.edu/
- *UF Health Shands Emergency Room / Trauma Center*
- 352-733-0111 or <https://ufhealth.org/emergency-room-trauma-center>

Academic Resources:

- *E-learning Technical Support*
352-392-4357 or www.lss.at.ufl.edu/help.shtml
- *Career Resource Center*, Reitz Union
352-392-1601 or www.crc.ufl.edu
- *Library support*
www.cms.uflib.ufl.edu/ask
- *Writing Studio*
352-846-1138 or <https://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*
<https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

This syllabus is subject to change at the discretion of the instructor.